

## **SAS COLBY CONDENSED RESUME**

### **Born**

1939 Framingham, Massachusetts

### **Education**

Rhode Island School of Design, Providence, R.I.

### **Awards**

Red Cinder Creativity Center, Na'alehu, Hawaii 2006

Djerassi Artists Residency Program, Woodside, CA 1997

Villa Montalvo, Saratoga, CA: Residency 1997

Ucross Foundation, Ucross, WY: Residency 1992

Southwest Craft Center, San Antonio, TX: Studio Residencies 1987, 1989

### **Solo Exhibitions**

1999, 2001 - Window installations, Fenix Gallery, Taos, NM

1994 - 1995 - Traveling Survey Exhibition

Sas Colby: Twenty Years of Book Thinking The University of the Arts, Philadelphia, PA; Mills College, Prieto Gallery, Oakland, CA; Aura Gallery, Santa Fe, NM

1986 - The Photographers' Gallery London, England

1983 - Bookworks, Washington Project for the Arts, Washington, DC

1982 - Books and Snapshots, CAState University, Fresno, CA

1979 - Meyer, Breier and Weiss San Francisco

1978 - The Gargoyle Aspen, Colorado

1972 - The Egg and The Eye Los Angeles

1971 - Scarabaeus New York

### **Selected Group Exhibitions**

2005 - 30th Anniversary Broadside Exhibition, Center for Book Arts, New York

2005 - Collaboration as a Medium: 25th Anniversary Exhibition, Pyramid Atlantic at Pepco Edison Gallery, Washington, DC

2004 - On-line exhibition: [www.pursestories.com](http://www.pursestories.com). Gallery: Suitcases by Sas Colby

2003 - Insomnia, Landscapes of the Night, National Museum of Women in the Arts, Washington, DC  
The Art of the Book of the Southwest, Millicent Rogers Museum, Taos, NM

2002 - Revealing the Mysteries, San Francisco Center for the Book, San Francisco

2000 - Learning Curve, San Francisco Center for the Book, San Francisco

1999 - Word/Image: Image/Word, Harwood Museum of the Univ. of N. M., Taos, NM

1998 - Boundless: Sculptural Books from the 1970s, San Francisco Center for the Book, San Francisco  
Textiles/Fibers/Threads: The Book Show Center for the Book Arts, New York

1996 - Mostra 96 Museo ItaloAmericano, San Francisco

Women Artists on the Day of the Dead, The Mayans Gallery Ltd., Santa Fe, NM

Mysterious Worlds Center for Book Arts, New York

Science Imagined Berekeley Art Center, Berkeley, CA

One of a Kind: Artist's Books USIS Traelling Exhibition, Asia and South America

1995 - Book Metamorphosis, The Society of Arts and Crafts, Boston, Mass.  
 Museum for a New Century, Craft & Folk Art Museum, Los Angeles

1993, 94, 95 - The Book As Art The Edith Lambert Gallery, Santa Fe, NM

1992-94 - New Painted Books, The Fenix Gallery, Taos, NM  
 Books As Art IV, National Museum of Women in the Arts, Washington, DC

1991 - Books As Art, Boca Raton Museum of Art, Boca Raton, FL  
 Boundless Vision, San Antonio Art Institute, San Antonio, TX  
 Photographic Book Art in the United States, University of TX at San Antonio, TX  
 Bay Area Bookmaking, CACollege of Arts & Crafts, Oakland, CA

1991-92 - Cross Currents Traveling Exhibition, University of CA at Santa Barbara  
 The Book and Print Show, University of Wollongong, Wollongong, NSW, Australia and the Queensland State Library, Brisbane, Australia

1990 - Oakland Photographers '90 Oakland Museum, Oakland, CA  
 Beyond Words, Craft & Folk Art Museum, San Francisco, CA

1987 - A Sense of Humor, San Francisco Camerawork, San Francisco, CA  
 Artists' Books USA, U.S.I.S. Traveling Exhibition, India

1986 - The Photographic Book, The Metropolitan Museum of Art, New York

1985 - Livre d'Artistes, Centre Georges Pompidou, Paris, France Alternatives '85 University of Ohio, Athens, Ohio

1985 - Artist's Postage Stamps, Museum for Moderne Kunst, Weddell, Germany

1984 - Book Works, Otis/Parsons, Los Angeles, CA  
 Center for Book Arts 10th Anniversary New York

1982 - Gallery Miyazaki Osaka, Japan  
 Biennale de Paris, Australian Embassy, Paris, France  
 Copy Cat, Franklin Furnace, New York

1981 - Three Artist's Books, Kathryn Markel Gallery, New York

1980 - International Artist's Books Show, School of the Art Institute, Chicago, Illinois

1979 - The Book As Art III, The Fendrick Gallery, Washington, DC

1977 - CACrafts X Crocker Art Museum, Sacramento, CA

1974 - Bed and Board DeCordova Museum, Lincoln, Massachusetts  
 Baroque '74 Museum of Contemporary Crafts, New York

1973 - Fairtree Crafts Gallery, New York

## **Collections**

The National Gallery of Australia Canberra, Australia  
 The National Museum of Women in the Arts Washington, DC  
 The Bibliotheque Nationale Paris, France  
 Rene and Veronica Di Rosa Foundation St. Helena, CA  
 The Oakland Museum Oakland, CA  
 The Harwood Museum Taos, NM  
 Mills College Center for the Book Oakland, CA

Electrografia Museo Internacional Cuenca, Spain  
Jean Brown Archive/Getty Trust Santa Monica, CA  
Swedish Archive of Artists' Books Malmo, Sweden  
The Ruth and Marvin Sackner Archive Miami, FL  
McGill University Rare Book Library Montreal, Canada  
The University of Manitoba Manitoba, Canada  
Private Collections in U.S. and Europe

### **Selected Teaching and Lectures**

1993-present

Independent workshops on Mixed Media Art in Taos, New Mexico, France and Spain

1998

University of Massachusetts, Summer Institute, Dartmouth, Massachusetts  
Art New England, Bennington College, Bennington, Vermont

1997

Pratt Fine Arts Center, Seattle, Washington  
Asian Art Museum, Seattle, Washington, lecture  
Libros: Metaphor and Meaning in Artists Books with Christine Hemp, Santa Fe, NM  
John F. Kennedy University, Arts & Consciousness Dept., Berkeley, CA

1996

Colorado College, Colorado Springs, CO  
University of Colorado at Colorado Springs, Colorado Springs, CO  
International Center of Photography, New York

1995

Speaker, James Renwick Alliance, Smithsonian Institution, Washington, DC  
Keynote Speaker, Colorado Art Education Association Conference, Breckenridge, CO  
Speaker, Studio Art Quilt Associates Conference, Arrowmont School, Gatlinburg, TN  
Lecture, Center for the Book, Mills College, Oakland, CA  
The University of the Arts, Philadelphia, Pennsylvania, Mills College, Oakland, CA  
Center for the Arts, Vero Beach, FL

1994-95

Omega Institute, Rhinebeck, NY, with Susan Seddon Boulet

1994

Graduate Seminar, Minneapolis College of Art and Design, Minneapolis, MN  
Lecture, Massachusetts College of Art, Boston, MA

1994

Lecture, The Museum School, Boston, MA  
Workshop, Montclair State College, Montclair, NJ

1993

Split Rock Arts Program, University of Minnesota, Duluth, MN

1993

Lecture, Minnesota Center for Book Arts, Minneapolis, MN  
Workshop, Long Beach Museum of Art, Long Beach, CA

1992

Visiting Artist, St. Mary's College, Notre Dame, Indiana

1991

Visiting Artist, University of Wollongong, Wollongong, Australia

1991

Visiting Artist, Queensland University of Technology, Brisbane, Australia  
Visiting Artist, Canberra Institute of the Arts, Canberra, Australia  
Workshop, Queensland Art Teachers Association, Brisbane, Australia  
Workshop, The University of the Arts, Philadelphia, PA

1991, 00, 01, 02, 03, 04

Artist's Books Workshop, Taos Institute of the Arts, Taos, NM

1988

Members Workshop, The Friends of Photography, San Francisco

1976-77

Workshop, Volcano Art Center, Volcano, Hawaii

1977

Workshop, Bishop Museum, Honolulu, Hawaii

## Teaching

1973, 74, 75, 76, 78, 82, 88, 89, 94

The Brookfield Craft Center, Brookfield, CN

1978, 87, 89, 90

Penland School of Crafts, Penland, NC

1982, 89, 91, 95

Haystack Mountain School of Crafts, Deer Isle, ME

1978, 79, 81, 82, 89, 90, 91, 93, 96

Anderson Ranch Arts Center, Snowmass Village, CO

1984, 87, 89

Southwest Craft Center, San Antonio, TX

1990, 91, 92, 95, 00

Pyramid Atlantic, Riverdale, MD

1995, 98, 03

Art New England, Bennington College, Bennington, VT

## Selected Bibliography

- Aldridge, Adele and Harms, Valerie, Ed. CELEBRATIONS, Magic Circle Press, Westport, CT, 1973.
- Balsamo, Dean. "Gallery Hopping," New Mexican, "Pasatiempo," March 11, 1994
- Bassin, Joan. "The Mail Species," Kansas City, April 1979, p. 40.

- Clark, Virginia. "Taos News Diary" A Chronicle of Local Life, The Taos News, Tempo, Taos, NM, August 22, 2002, p. 16
- Courtney, Cathy. SPEAKING OF BOOK ART, Anderson Lovelace Publishers, Los Altos Hills, CA., 1999 p. 70-83.
- Curtis, Cathy. "Connecting Fragile Thoughts," Artweek, April 10, 1982, p. 16.
- Franklin V, Benjamin, Ed. RECOLLECTIONS OF ANAIS NIN, Ohio University Press, Athens, OH. 1996, p. 108-112.
- Freeman-Zachary, Rice, "Juxtaposed Objects Reverberate," Somerset Studio, Nov-Dec. 2004.
- Golden, Alisa, UNIQUE HANDMADE BOOKS, Sterling Publishing Co., Inc., New York, 2001, pp.8, 79, 80, 157.
- Greenwood, Phaedra. "Face in the Mirror," The Taos News, Tempo, Taos, NM, July 26, 2001, p. 15-17.
- Hemp, Christine. "The Book As Art," THE Magazine, Santa Fe, NM, April 1994, p. 51, and April 1995, p. 55.
- Kossy, Barbara. "The Story of X," Express, July 6, 1984, p. 18.
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- Laliberte, Norman. MASKS, FACE COVERINGS AND HEAD GEAR, Van Nostrand Reinhold, NY, 1973.
- Laliberte, Norman. ART IN BOXES, Van Nostrand Reinhold, NY, 1974.
- Lewis, Jo-Ann. "Galleries," The Washington Post, March 17, 1979, p. B-7.
- Lippard, Lucy. MIXED BLESSINGS, Parthenon Books, NY, 1990, p. 232.
- Lloyd, Ginny. BLITZKUNST, Kretschmer & Grossman, Frankfurt, Germany, 1983.
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- Nin, Anais. VOLUME SEVEN, THE DIARY OF ANAIS NIN, Harcourt Brace Jovanovich, NY, 1982, p. 216.
- Pixley, Jennifer Craig. "Artists' Books and the Book Arts in Maine," Preview!, July 19, 1991, p. 8.
- Roth, Moira, Ed. CONNECTING CONVERSATIONS, Eucalyptus Press, Oakland, CA, 1987, pp. 36-42.
- Smith, Christie. "Revealing Masks," The East Bay Guardian, May 1991, p. 26.
- Talley, Charles. "Sas Colby," Fiberarts, Sept.-Oct. 1981, pp. 29-31.
- Tamblyn, Christine. "Women Recording Themselves," Artweek, April 16, 1988.
- Tompkins, Calvin. "The Art World," The New Yorker, January 25, 1982, p. 75. Print Collector's Newsletter, September-October 1979, p. 131.

### **Selected Textile Bibliography**

- Aiken, Joyce and Laury, Jean Ray. CREATING BODY COVERINGS, Van Nostrand Reinhold, NY, 1973.
- Chase, Pattie. THE CONTEMPORARY QUILT, E.P. Dutton, NY, 1978.
- Fanning, Robbie and Tony. THE COMPLETE BOOK OF MACHINE QUILTING, Chilton, Radnor, PA, 1980.
- James, Michael. THE QUILTMAKER'S HANDBOOK, Prentice-Hall, Inc. Englewood, VCliffs, NJ, 1978.
- Meilach, Dona Z. CREATING ART FROM FIBERS & FABRICS, Henry Regnery, Chicago, IL, 1972
- Newman, Thelma and Jay Hartley. THE CONTAINER BOOK, Crown Publishers, Inc., NY, 1977.